

Historians and faculty members outside the History Department whose work includes a strong focus on history

Richmond F. Brown, Associate Professor and Associate Director for Academic Programs, Center for Latin American Studies (<http://www.latam.ufl.edu/People/brown.stm>)

Richmond Brown (Ph.D., History, Tulane University, 1993) is the author of *Juan Fermín de Aycinena: Central American Colonial Entrepreneur, 1729-1796* (University of Oklahoma Press, 1997) and the editor of *Coastal Encounters: The Transformation of the Gulf South in the Eighteenth Century* (University of Nebraska Press, 2007). His research interests include the history of Central America and the colonial Gulf South. His primary administrative responsibility is to oversee the MALAS program, the undergraduate minor, and graduate and undergraduate certificate programs in Latin American Studies at UF. He is a former President of the Southeastern Council of Latin American Studies (SECOLAS) and a former President of the Latin American and Caribbean Section of the Southern Historical Association (LACS/SHA). He is currently the Editor of the LACS/SHA newsletter.

James G. Cusick, Curator, P.K. Yonge Library of Florida History, Special & Area Studies Collections, George A. Smathers Library (www.uflib.ufl.edu/spec/pkyonge/index.html)

James Cusick (Ph.D., University of Florida, 1993) holds degrees in journalism and anthropology. He has training as a historical archaeologist and at present works primarily on the history of colonial Florida. His first single-authored book is *The Other War of 1812: The Patriot War and the American Invasion of Spanish East Florida* (University of Georgia Press, Athens, 2006). He currently is working on a second book, *Colonial Crime: Cases from the Records of Spanish East Florida*. Cusick runs an internship program for undergraduate history majors who want to learn about the world of archives (HIS 4944). He is the incoming president of the Florida Historical Society (<http://myfloridahistory.org/>) and a judge in the non-fiction category for the State of Florida's annual book awards (<http://floridabookawards.lib.fsu.edu/>).

David G. Hackett, Associate Professor, Department of Religion (www.religion.ufl.edu/faculty/hackett.html)

David Hackett (Ph.D., Emory University, 1986) specializes in North American religious history and the sociology of religion. His first book, *The Rude Hand of Innovation: Religion and Social Order in Albany, New York 1652-1836* (Oxford, 1991), received the Brewer Prize from the American Society of Church. He is currently exploring the relationship between men's religious lives in Freemasonry and their participation in organized religious life in *Freemasonry and American Religious History* (Princeton, forthcoming). The second edition of his edited reader *Religion and American Culture* was published in 2003 (Routledge). He has published a personal memoir on the relationship between contemplative Catholicism and Zen Buddhism, *The Silent Dialogue: Zen Letters to a Trappist Monk* (Continuum, 1996). He has received fellowships from the National Endowment for the Humanities and the Louisville Institute for the Study of

American Protestantism in American Culture, and has been a resident scholar at Princeton's Center for Theological Inquiry and the Institute for Ecumenical and Cultural Research in Collegeville, Minnesota.

Todd Leedy, Associate Director and Lecturer, Center for African Studies
(<http://web.africa.ufl.edu/people/Faculty/leedy.html>)

Todd Leedy (Ph.D, History, University of Florida, 2000) specializes in agrarian history and missions in southern Africa, migration, transnationalism, and urban environments and infrastructure. He is co-editor of the forthcoming volume *African Migration Today: Patterns and Perspectives* (Indiana University Press, 2012) and author, among other publications, of "A Starving Belly Doesn't Listen to Explanations: Agricultural Evangelism in Colonial Zimbabwe, c.1900-62," *Agricultural History* 84:3 (2010) and "History with a Mission: Abraham Kawadza and Narratives of Agrarian Change in Zimbabwe." *History in Africa* 33 (2006). His courses include Critical Issues in Contemporary Africa, Urban Africa Today, and History and Modernity in South Africa as well as a graduate seminar on Research Problems in African Studies.

Anna Muller, Lecturer, Center for European Studies
(<http://www.ces.ufl.edu/people/AnnaMuller.shtml>)

Anna Muller (Ph.D, History, Indiana University) specializes in twentieth-century Polish and East European history, gender, oral history, and memory studies. She is the author of a number of journal and book articles on Polish Stalinist prisons, oral history, and Polish opposition and resistance movements and currently is at work on a volume of interviews with women political prisoners from Eastern Europe in Polish. She was the curator and coordinator for an exhibition on concentration camps, forced labor, and the Holocaust at the Museum of the Second World War, a large Polish national museum that will open in 2014. Her teaching interests include gulags, concentration camps, and prisons as well as gender history and the history of memory in Eastern Europe.

Sevan Terzian, Associate Professor, Social Foundations of Education, School of Teaching and Learning, College of Education (<http://faculty.education.ufl.edu/sterzian/>)

Sevan Terzian (Ph.D., History of Education, Indiana University, 2000) specializes in the history of the American high school; the history of science, gender, and education in the postwar era, and conflicts among different governing bodies in education in the mid-twentieth century. Currently he is completing a book about the origins and transformation of high school science clubs, fairs, and talent searches for American youth from the 1920s through the 1950s. His recent publications include "The 1939-1940 New York World's Fair and the Transformation of the American Science Extracurriculum," *Science Education* 93 (September 2009): 892-914 and "'Adventures in science': casting scientifically talented youth as national resources on American radio, 1942-1958," *Paedagogica Historica* 44 (June 2008): 309-325. His teaching fields are

History of American Education and Philosophical Foundations of Education.

Trysh Travis, Associate Professor, Center for Women's Studies & Gender Research

Trysh Travis (Ph.D., American Studies, Yale University) is a literary and cultural historian of the 20th century US specializing in the gendered history of the book. Among her publications are *The Language of the Heart: A Cultural History of the Recovery Movement from Alcoholics Anonymous to Oprah Winfrey* (U. North Carolina Press, 2009) and *Re-Thinking Therapeutic Culture*, co-edited with Timothy Aubry (University of Chicago Press, forthcoming 2013). With UF colleague Joe Spillane (Associate Professor, History Department) she co-edits "Points: the Blog of the Alcohol and Drugs History Society," a public forum for historical, policy, and cultural studies scholarship in the subfield of Alcohol and Drugs History (<http://pointsadhsblog.wordpress.com/>). She is at work on a second book, *Reading Matters: Books, Bookmen, and the American Century, 1930-1980*, which examines the ideals of genteel masculinity that shaped US trade publishing in what critics call its "golden age." Her teaching areas include US History, 1870-Present; History of the Book/Media Studies; Anglo-American Feminism and Women's Studies; Alcohol and Drugs History; Popular Culture; Theory and Practice of Cultural History.